

Creation of a virtual museum and a diving park east of the island of Lemnos at the shipwreck site of the Svyatoslav battleship

Authors: Sergey Fazullin¹, Yury Tkachenko¹, Sergey Khokhlov¹,
Ivan Gorlov¹, Michael Bardashov¹, Rolan Sadekov¹.

¹ Russian State University for the Humanities

International Conference in Management of Accessible
Underwater Cultural and Natural Heritage Sites:

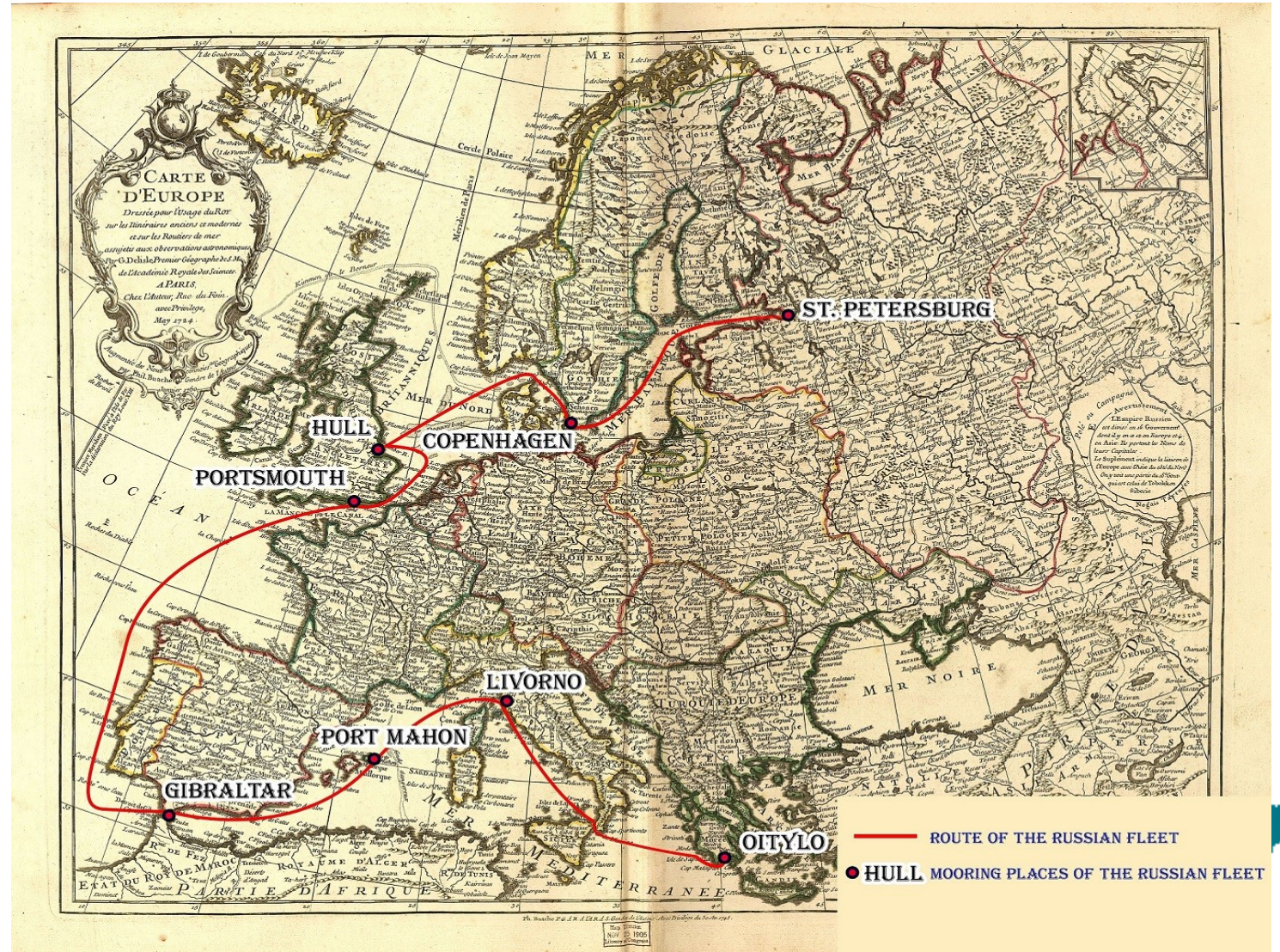
“Dive in Blue Growth”

16-18 October 2019, Athens



Route of Russian fleet to the Mediterranean Sea, during the Russian-Turkish war of 1768-1774.

This enterprise was named **First Archipelago expedition**. It's of great interest for Russians, and our group wants to create a virtual museum of this venture.

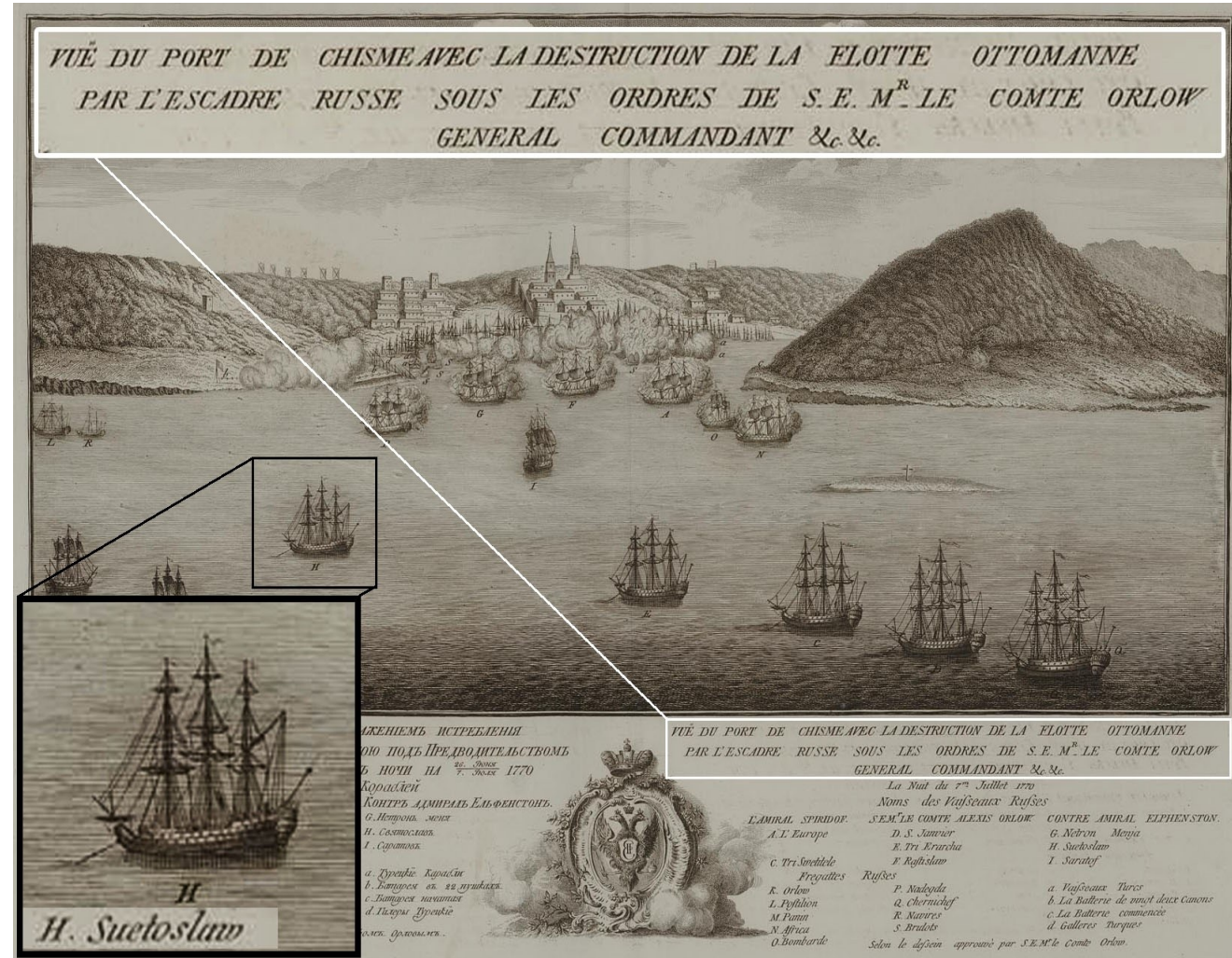


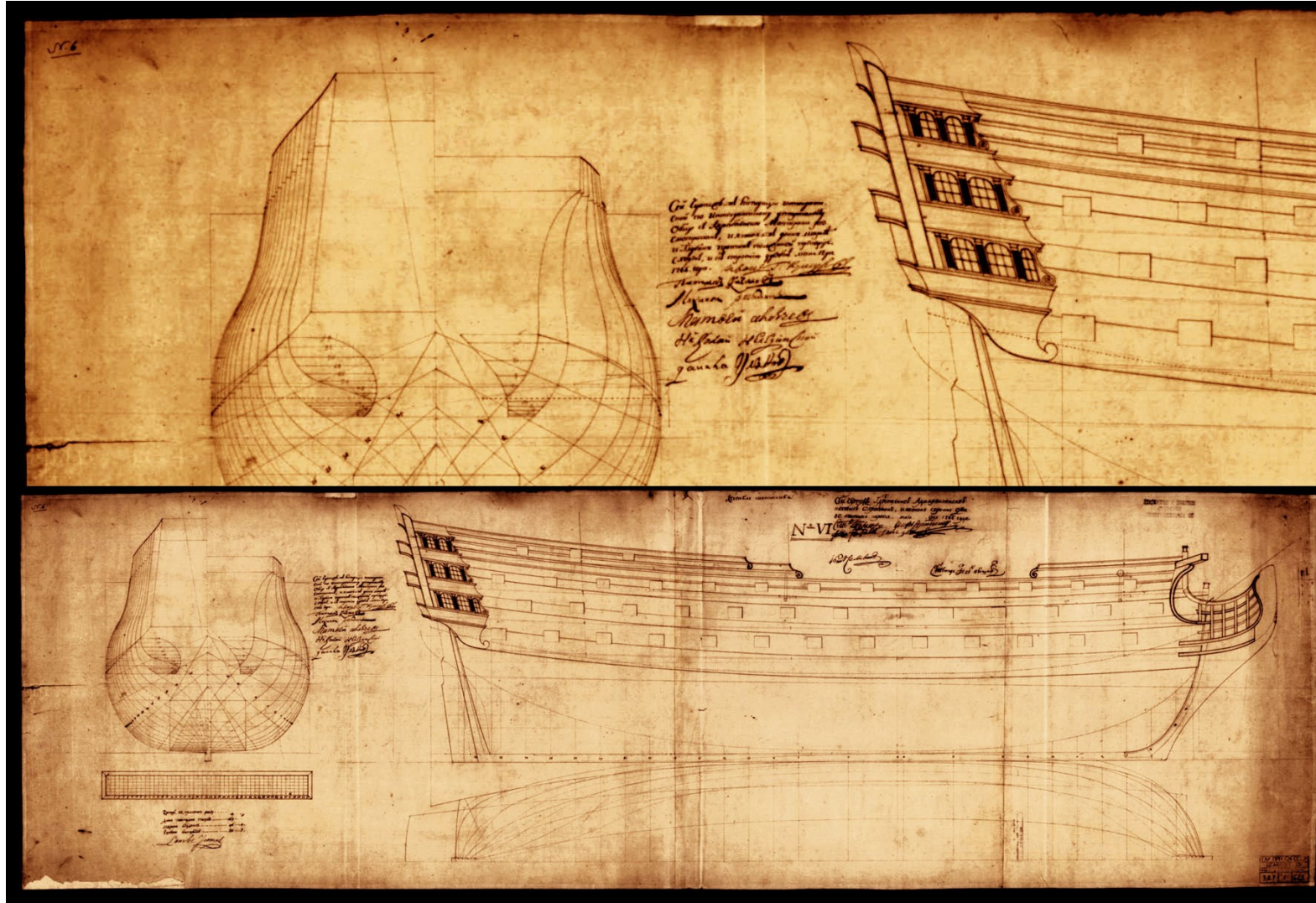
During this military company, the Russian Fleet reached the Mediterranean Sea and destroyed the Turkish fleet in the battles of Chios and Chesma. First Archipelago expedition is Everest for Russian Navy. Our museum should tell about events of this expedition.



The battle of Chesma

Painting by Ivan Aivazovsky





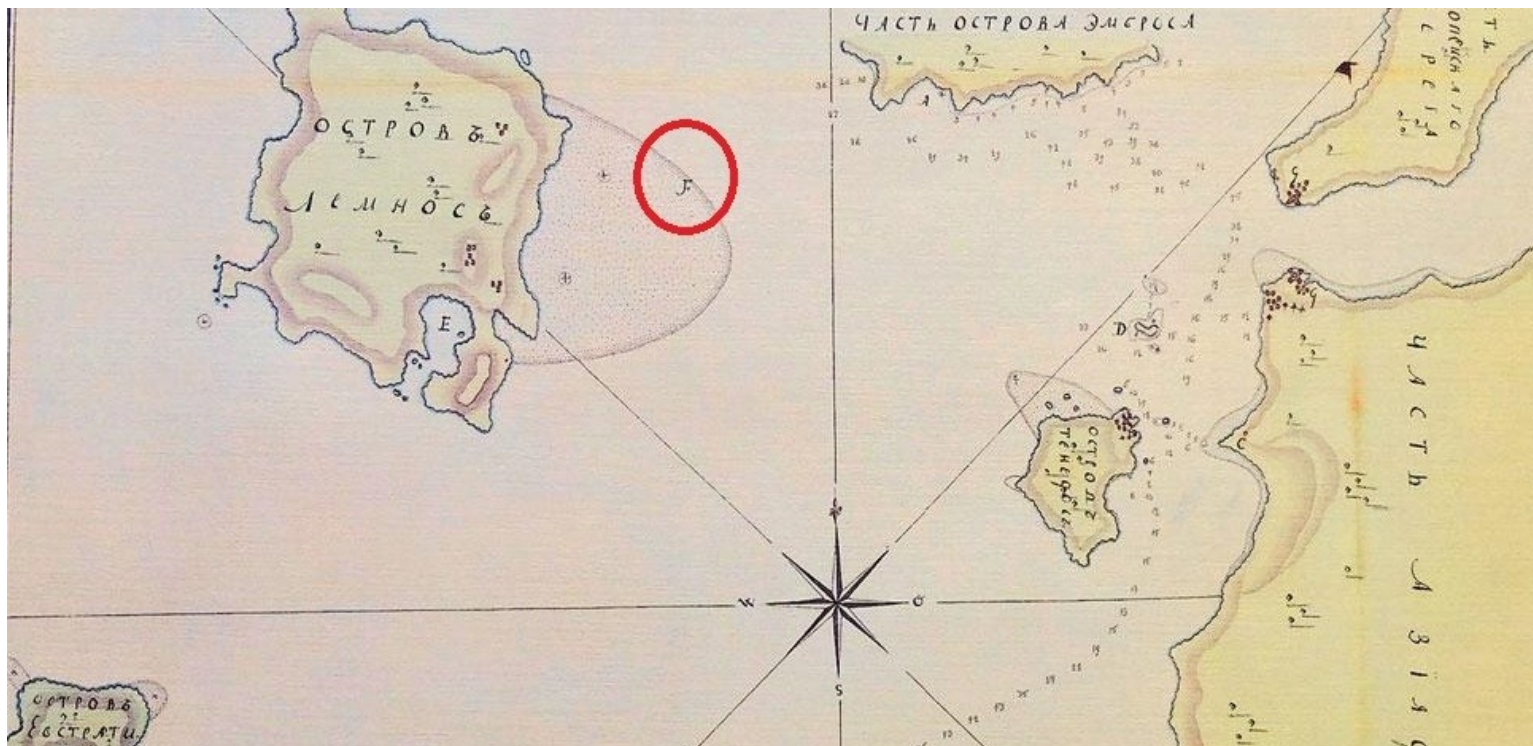
«Svyatoslav» was a sailing 80-gun battleship of the Baltic Fleet of the Russian Empire, a member of the First Archipelago expedition. «Svytoslav» was built in 1769 in Saint Petersburg by a British shipbuilder Lambert James.

The drawing of «Svytoslav», 1766

In the logbook of Captain S.P. Hmetevsky, who took part in the First Archipelago Expedition, there is a detailed description of the accident with "Svyatoslav".

Captain S.P. Hmetevsky

The map from Hmetevskiy's logbook, indicating the «Svytoslav» shipwreck site.



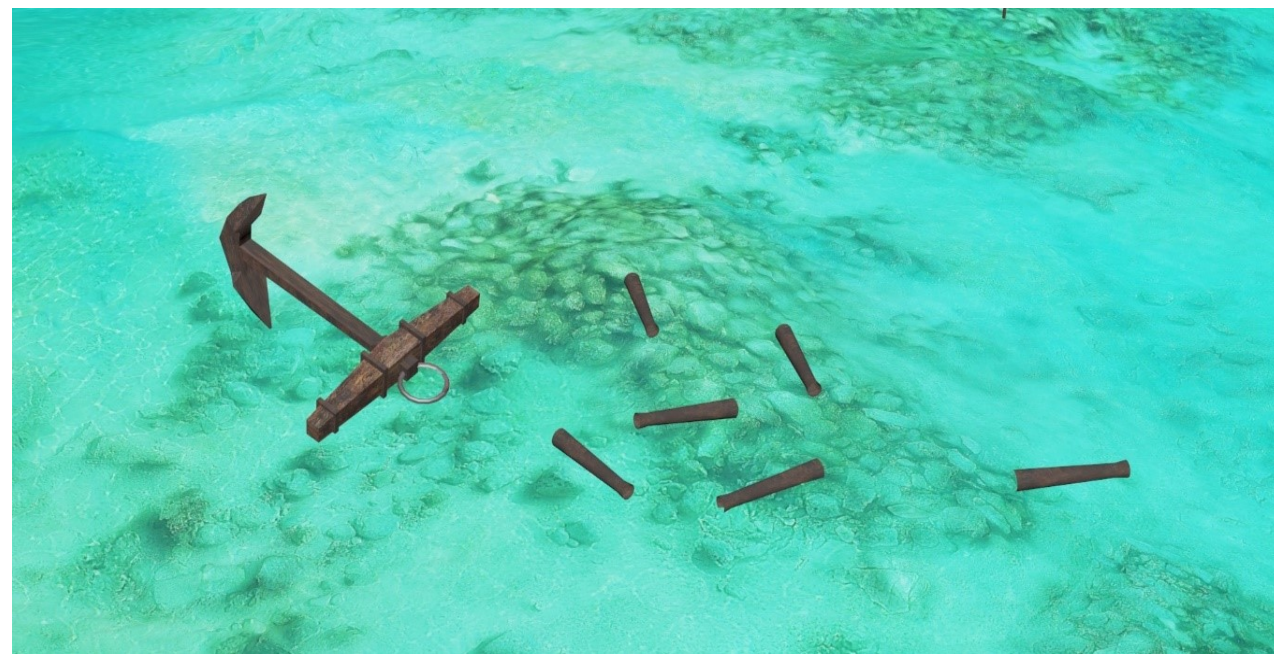
The concept of creating a virtual exposition of the "Svyatoslav" ship

The result of the work should be an organized array of information consisting of

- electronic copies of historical documents,
- drawings and maps,
- dynamic models reflecting the past events,
- video clips telling about life on the ship.

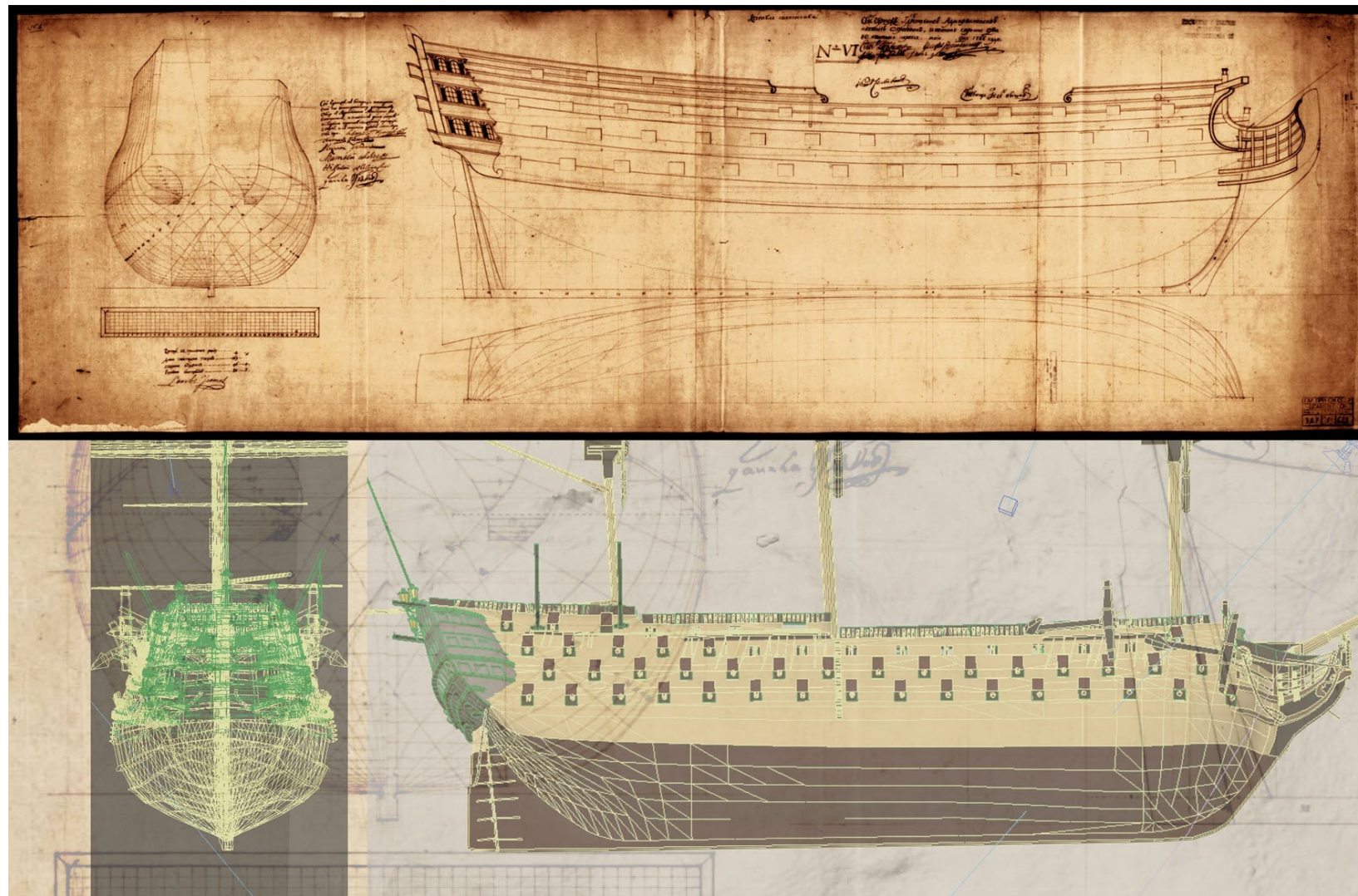


The important part of the exposition should be a digital elevation model reflecting the current state of the place of Svyatoslav's death and giving people the opportunity, wherever they are, to plunge to its remains and see them with your own eyes.

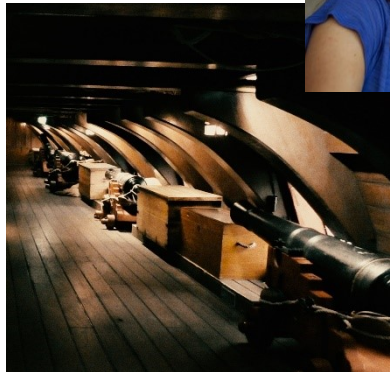
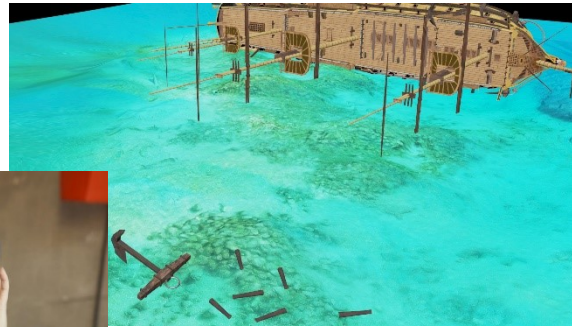


We want to create
detailed 3D models of the
ship and related objects,
in cooperation with:

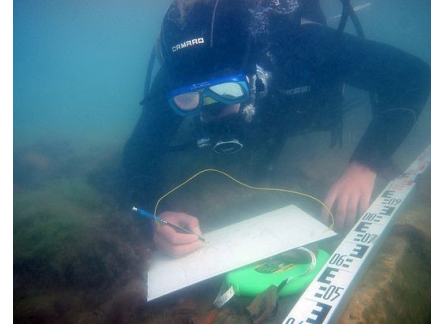
- 3D-designers
- Historians
- Museologists
- Underwater archaeologist



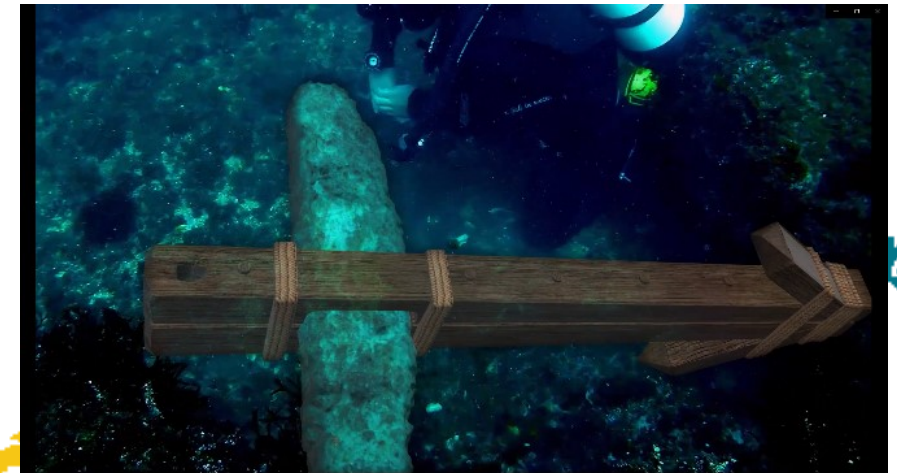
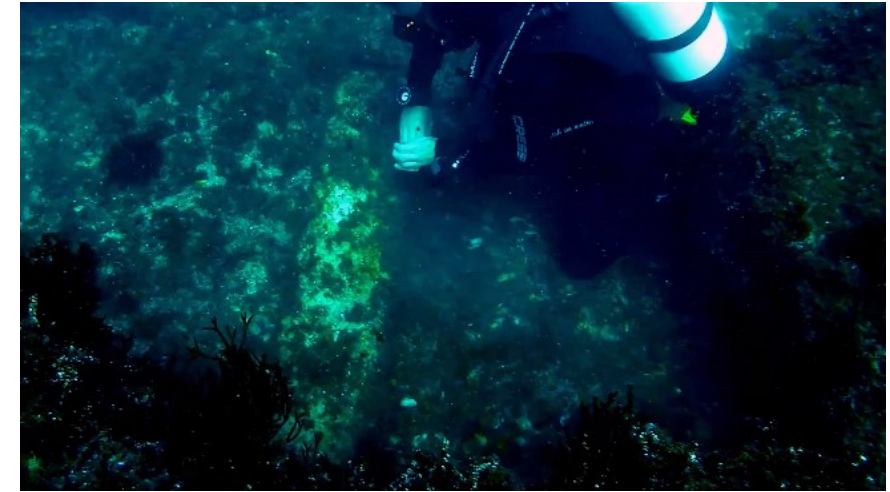
The virtual museum can be present in real museums and Web in VR and AR. We plan to make virtual video tours in which a museum visitor will virtually explore the site as if surrounded by fellow divers. We also plan to integrate recreated 3D objects to 3D-scenes and video.



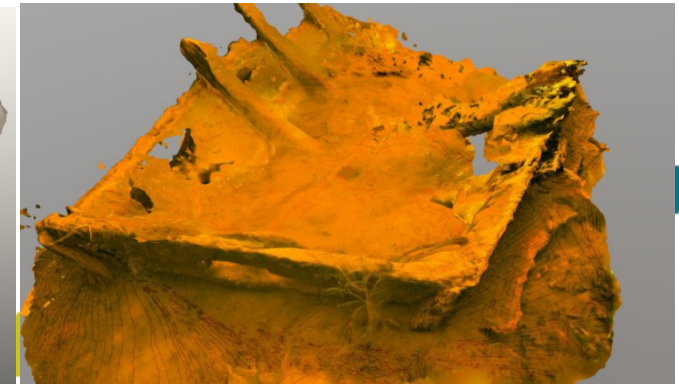
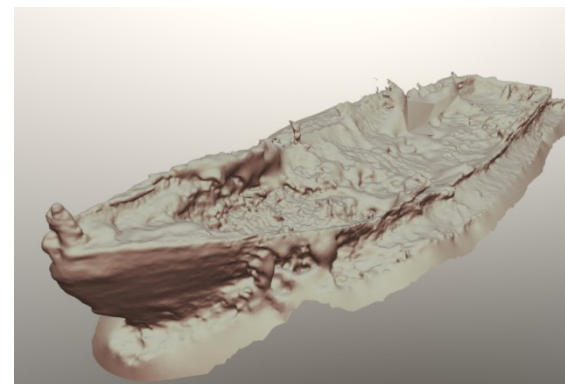
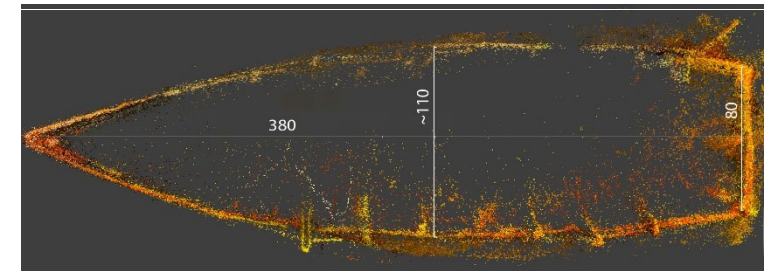
Examples of our work: localization of the ancient submerged fortress Sarkel and localization of the submerged and exploded cathedral.



Chersonesus. The stock and the anchor reconstruction.



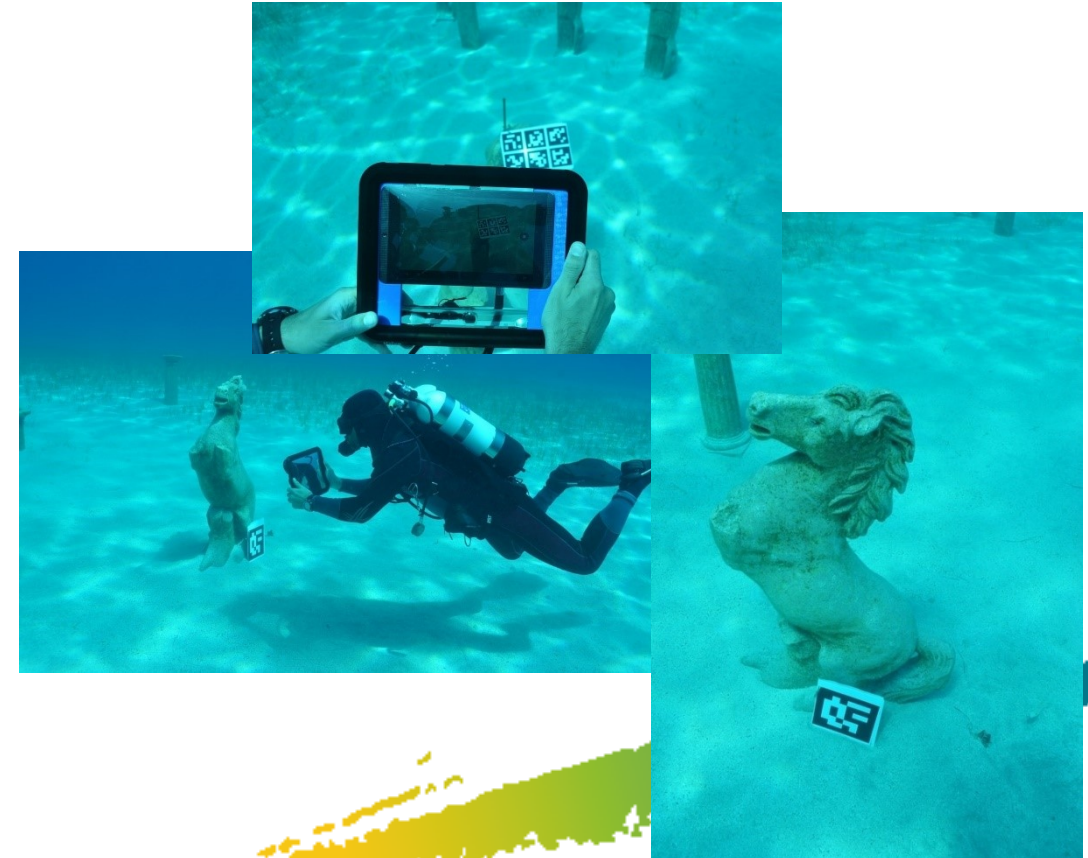
The results of our team's research project on Kizhi island in Onega Lake. The goal was to search for underwater cultural heritage objects.



Nowaday, in Greece the dive parks are created.
Why not to make a dive park at the
shipwreck of Svyatoslav?



Using 3D content from Virtual
Museum as Augmented
reality (AR)



For over 15 years Island Lemnos has been hosting Russian Days Festival. We are sure that a new tourist site, such as Svyatoslav, will attract even more tourists from Russia and other countries.

A lot of Russian and Greek people take part in the Lemnos festival. In this photo you can see some of them near the monument to the sailors of the First and Second Archipelago expeditions.



Partners of Department of Museology



- Likhatchev Russian Research Institute for Cultural and Natural Heritage



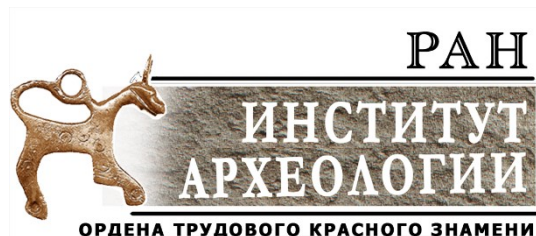
- Russian Underwater Activities Confederation



- Institute of Russian History, Russian Academy of Sciences



- Non-profit partnership "Automation of museums and information technology"



- Institute of Archaeology Russian Academy of Sciences

